

MIKE YOUNG

Thirteen (13)

for Orchestra

Instrumentation

Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn
Clarinets 1, 2 in B \flat
Bass Clarinet in B \flat
Bassoons 1, 2
Contrabassoon
Horns 1, 2, 3, 4 in F
Trumpets 1, 2, 3 in C
Trombones 1, 2, 3
Tuba

Percussion

Timpani
Triangle
Gong
Ratchet
Bass Drum
Wind Chimes
Cymbals
Shaker
Wood Block

Harp

Celesta (or Synth)
Violin I
Violin II
Viola
Violoncello
Contrabass

Duration: 12+ minutes

Winter 2026

Thirteen (13)

for Orchestra

MIKE YOUNG

Andante ♩ = c. 76

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

Clarinets 1, 2 in B \flat

Bass Clarinet in B \flat

Bassoons 1, 2

Contrabassoon

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in C

Trumpets 2, 3 in C

Trombones 1, 2

Trombone 3

Tuba

Timpani

Perc 1 - Triangle

Perc 1 - Gong

Perc 1 - Ratchet

Perc 2 - Bass Drum

Perc 2 - Wind Chimes

Perc 3 - Cymbals

Perc 3 - Shaker

Perc 3 - Wood Block

Harp

Celesta (or Synth)

Violin I

Violin II

Viola

Violoncello

Contrabass

7 accel. Moderato ♩ = c. 108 a2

Ob. 1, 2 p

Eng. Hn. p

Cl. 1, 2 a2
p

B. Cl. p

Bsn. 1, 2 p

Hn. 1, 2 p

Hn. 3, 4 ppp

Tpt. 1 p

Tpt. 2, 3 p

Hp.

Cel.

accel. Moderato ♩ = c. 108

Vln. I p

Vln. II p

Vla. p div.

Vc. p div.

Cb. p

Allegro ♩ = c. 138

Picc. *f* *p* *mf* *ff*

Fl. 1, 2 *f* *p* *mf* *ff*

Ob. 1, 2 *f* *p* *mf* *ff*

Eng. Hn. *f* *p* *mf* *ff*

Cl. 1, 2 *f* *p* *mf* *ff*

B. Cl. *f* *p* *mf* *ff*

Bsn. 1, 2 *f* *p* *mf* *ff*

Cbsn. *f* *p* *mf* *ff*

Hn. 1, 2 *f* *p* *mf* *ff*

Hn. 3, 4 *f* *p* *mf* *ff*

Tpt. 1 *f* *p* *mf* *ff*

Tpt. 2, 3 *f* *p* *mf* *ff*

Trb. 1, 2 *f* *p* *mf* *ff*

Trb. 3 *f* *p* *mf* *ff*

Tba. *f* *p* *mf* *ff*

Timp. *f* *p* *mf* *ff*

B. D. *f* *p* *mf* *ff*

W.Ch. *f* *p* *mf* *ff*

Cym. *f* *p* *mf* *ff*

Shk. *f* *p* *mf* *ff*

Hp. *f* *p* *mf* *ff*

Cel. *f* *p* *mf* *ff*

Vln. I *f* *p* *mf* *ff*

Vln. II *f* *p* *mf* *ff*

Vla. *f* *p* *mf* *ff*

Vc. *f* *p* *mf* *ff*

Cb. *f* *p* *mf* *ff*

div. Allegro ♩ = c. 138

A - F# F# - F

l.v. l.v.

G# G C#

Musical score for orchestra and piano, measures 26-31. The score includes parts for Fl. 1, 2; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Hn. 1, 2; Hn. 3, 4; Trb. 1, 2; Trb. 3; W.Ch.; Shk.; Hp.; and Cel. The tempo is Moderato (♩ = c. 112) and the dynamics range from *mp* to *p*. The score shows a transition from a *rit.* (ritardando) to *Moderato* at measure 26. The Flute and Oboe parts play sustained chords, while the English Horn plays a rhythmic pattern. The Clarinet and Bass Clarinet parts have a melodic line starting in measure 26. The Horns and Trumpets play sustained chords. The Woodwinds (W.Ch. and Shk.) play rhythmic patterns. The Piano and Cello parts play a rhythmic pattern. The score is written in a key signature of two sharps (D major or F# minor).

34

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Tpt. 1

Tpt. 2, 3

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

div.

42 rit. Allegro ♩ = c. 160

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Trb. 1, 2 *f*

Trb. 3 *f*

Tba. *f*

Rt. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

rit. *mp* Allegro ♩ = c. 160

A

rit. Andante ♩ = c. 100

63

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Gong

B. D.

l.v. A - A# B - C#

rit. Andante ♩ = c. 100

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. Allegro ♩ = c. 160

88

Fl. 1, 2 *mf* a2

Ob. 1, 2 *mf* a2

Eng. Hn. *mf*

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mf* a2

Cbsn. *mf*

Hn. 1, 2 a2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *p* 1 *mf*

Tpt. 2, 3 *p* *mf*

Trb. 1, 2 *p* 1 *mf* a2

Trb. 3 *p* *mf*

Tba.

Timp.

Tri. *p*

Shk.

W.B.

Hp.

Vln. I *mf* arco div. arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

rit. Allegro ♩ = c. 160

rit.

108

Picc. *ff*
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Hn. 1, 2 *a2*
 Hn. 3, 4 *a2*
 Tpt. 1 *ff*
 Tpt. 2, 3 *ff*
 Trb. 1, 2 *ff*
 Trb. 3 *ff*
 Tba.
 Gong
 B. D.
 W.Ch. *l.v.*
 Cym.
 Hp. *ff* *8va* *l.v.* *p*
 Cel. *ff*
 Vln. I *ff* *pizz.* *rit.*
 Vln. II *ff* *pizz.* *p*
 Vla. *ff* *pizz.* *p*
 Vc. *ff* *p* *pizz.*
 Cb. *ff* *p* *pizz.*

D
1 Andante ♩ = c. 100

117

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hp.
Vln. II
Vla.
Vc.
Cb.

pp
p
p
pp
pp

rit. Andante ♩ = c. 76

accel. . . Allegro ♩ = c. 144

124

E

F

Picc. *pp* *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *pp* *mf*

Eng. Hn. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *pp* *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Timp. E F# A F# *mf*

Hp. *pp* *mf*

Cel. *pp* *mf*

rit. Andante ♩ = c. 76

accel. . . Allegro ♩ = c. 144

E

F

Vln. I arco div. *mf*

Vln. II arco div. *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb. arco *mf*

145 G *rit.* **Presto** ♩ = c. 96

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *a2* *mf*

Trb. 1, 2 *mf*

Trb. 3 *mf*

Tba. *8vb* *mf*

Timp. AA#

Gong *tr* *p*

B. D. *mf*

Cym. *l.v.*

rit. *mf* **Presto** ♩ = c. 96 G

Vln. I *div.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

160

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tba.

Timp.

B. D.

Cym.

Shk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

A - B

181 **H** Più mosso = ♩ = c. 160

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2 *mf* a2

Hn. 3, 4 *mf* a2

Timp. *mf* C# - G Gb - Ab

B. D. *mf*

Cym. *mf*

W.B. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div.

Vc. *mf* div.

Cb. *mf* div.

rit. . . .

195

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

mf

mf

mf

mf

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Tri.

Cel.

2

Vln. I

Vln. II

Vc.

Cb.

div.

div.

rit. . . .

I

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Trb. 3

Tri.

Shk.

Hp.

I

Vla.

Vc.

222

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Gong

W.B.

Hp.

Cel.

Cb.

p

p

p

p

p

p

p

p

p

p

p

pp

8va

Ab

C# F#

(8)...1

This page of a musical score, numbered 222, features a variety of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon) and brasses (Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Tuba) are primarily playing sustained notes with dynamic markings of *p* (piano). The strings (Violins 1 & 2, Violas, Cellos, Double Basses) play a rhythmic accompaniment, with the Double Basses marked *8va* (octave up). The piano part (Hp.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamic markings of *p* and *pp*. The Gong and W.B. (Wood Block) parts are also present, with the Gong marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

240

Picc. *p*

Fl. 1, 2

Ob. 1, 2 *a2* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Timp. BD

Shk.

Vln. I

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *p*

246

rit. . . . Presto ♩ = c. 92

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Timp.

B. D.

Cym.

W.B.

rit. . . . Presto ♩ = c. 92

Vln. I

Vln. II

Vla.

Vc.

Cb.

K *Meno mosso* ♩ = c. 160

252

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn.

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Trb. 1, 2 *mp*

Trb. 3 *mp*

Tba. *mp*

Cym. *mp*

Cel. *f*

K *Meno mosso* ♩ = c. 160

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

258

Fl. 1, 2
mp

Ob. 1, 2
mp

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.
mp

Hn. 1, 2
a2
mp

Hn. 3, 4
mp

Tpt. 1
mp

Tpt. 2, 3
mp

Trb. 1, 2
mp

Trb. 3
mp

Tba.

Vln. I

Vln. II

Vla.
div.
mp

Vc.
mp

272

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1, 2 *mf* a2

Bsn. 1, 2 *mf*

Cbsn. *mf*

Trb. 1, 2 *mf*

Timp.

Tri. *mf*

Shk.

Hp.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

279

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Trb. 3
Vln. II
Vla.
Vc.

mf
mf
mf
mf
mf
mf
mf
mf
pizz.

Detailed description: This page of a musical score covers measures 279 to 284. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Trumpet 3, Violin II, Viola, and Violoncello. The score is written in a key signature of one sharp (F#) and a common time signature. The flute and oboe parts feature a melodic line starting in measure 279, marked *mf*. The English horn and clarinet parts provide harmonic support. The bassoon and contrabassoon parts consist of dense, rhythmic patterns of eighth notes. The trumpet 3 part has a single note in measure 284. The violin II part has a melodic line starting in measure 284, marked *mf*. The viola part has a melodic line starting in measure 284, marked *pizz.* The violoncello part has a rhythmic pattern of eighth notes starting in measure 284.

286

Picc. *f*

Fl. 1, 2 *a2* *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *a2* *mf* *f*

Hn. 3, 4 *mf* *f*

Trb. 3

Tba. *mf* *f*

Rt. *mf*

B. D. *mf*

Vln. I *mf* *div.* *f*

Vln. II *f*

Vla. *arco* *div.* *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 286, contains 7 measures of music for a large orchestra. The instruments are arranged in staves from top to bottom: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 3, Trombones, Snare Drum, Bass Drum, Violins I, Violins II, Viola, Violoncello, and Contrabass. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *arco* (arco). Performance markings include *a2* (second octave) for the flutes and horns, and *div.* (divisi) for the strings. The music is written in a key with one sharp (F#) and a common time signature. The bottom of the page shows a crescendo leading to a final *f* dynamic.

295

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

div.

div.

Detailed description: This page of a musical score covers measures 295 to 300. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombone 3, Tuba, Harp, Violin I, Violin II, Viola, and Violoncello. The score is written in a key with two sharps (F# and C#) and a common time signature. Measures 295-297 feature sustained chords in the woodwinds and strings. In measure 298, the Bassoon 1 and 2 parts begin a rhythmic pattern of eighth notes. Measures 299-300 show a continuation of this pattern, with the Bassoon 1 and 2 parts playing a dense texture of eighth notes. The Harp part in measure 295 includes a tremolo effect. The Violin I and II parts have a 'div.' (divisi) marking in measure 299. The Viola part has a rhythmic pattern of eighth notes throughout. The Violoncello part has a simple bass line. Dynamics include *f* (forte) in measures 295, 298, and 299. The Piccolo part is mostly silent, with a few notes in measure 299. The Flute, Oboe, English Horn, Clarinet, and Bass Clarinet parts have sustained chords in measures 295-297 and are silent in measures 298-300. The Horn, Trumpet, Trombone, and Tuba parts have sustained chords in measures 295-297 and are silent in measures 298-300. The Harp part is silent in measures 298-300. The Violin I and II parts have sustained chords in measures 295-297 and are silent in measures 298-300. The Viola part has a rhythmic pattern of eighth notes throughout. The Violoncello part has a simple bass line throughout.

302 **M** Allegro = ♩ = c. 138

Picc. *p subito*

Fl. 1, 2

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Tba. *p*

Tri. *p*

W.B. *p*

Cel. *p subito*

Vla. *p*

Vc. *p*

pizz.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Tri.

W.Ch.

W.B.

Cel.

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

f

p

f

f

f

pizz. div.

f

arco

pizz. div.

f

N Andante ♩ = c. 100

316

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

B. Cl. *f*

Cbsn. *f*

Tri. *mf*

W.Ch. *p*

W.B. *p*

Hp. *p*

Cel. *p*

Vla. *p* pizz.

rit. Più mosso ♩ = c. 160



323

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tri.

Shk.

Hp.

Cel.

mp

mp

mp

mp

mp

mp

p

1

2

1

mp

p

rit. Più mosso ♩ = c. 160



arco

Vln. I

Vln. II

Vla.

Vc.

mp

p

arco

mp

pizz.

arco

mp

342 **P**

Fl. 1, 2
mf

Ob. 1, 2
mf

Eng. Hn.
mf

Cl. 1, 2
mf

B. Cl.
mf

Bsn. 1, 2
mf

Cbsn.
mf

Hn. 1, 2
mf

Hn. 3, 4
mf

Trb. 1, 2
mf

Trb. 3
mf

Tba.
mf

Timp.
mf

Tri.
mf

B. D.
mf

Cym.
mf

Shk.
mf

W.B.
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a2 *a2* *a2* *a2* *a2*

div. *div.* *div.* *div.*

sempre

Q Presto $\text{♩} = \text{c. } 126$

349

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *mp* *f*

Cl. 1, 2 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1, 2 *mp* *f*

Cbsn. *mp* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Trb. 1, 2 *mp* *f*

Trb. 3 *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Rt. *mf*

Cym. *f*

Shk. *mp* *f*

W.B. *f*

Q *f* Presto $\text{♩} = \text{c. } 126$

Vln. I *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

div.

arco

R Andante ♩ = c. 100

367

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1 *p* mute

Tpt. 2, 3 *p* mute

Trb. 1, 2 *p*

Trb. 3 *p*

Timp. *p*

Gong *mf*

B. D. *mf*

Cym. *mf*

Hp. *f* *p*

Cel. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

374

Picc. *p*
 Fl. 1, 2 *p*
 Ob. 1, 2 *p*
 Eng. Hn. *p*
 Cl. 1, 2
 B. Cl.
 Hn. 1, 2 *p*
 Hn. 3, 4 *p*
 Trb. 1, 2
 Trb. 3
 Timp. *pp*
 Tri. *pp* *p*
 B. D. *p*
 W.B. *p*
 Hp. *pp*
 Cel.
 Vln. II *pp* div.
 Vla. *pp* div.
 Vc. *pp*
 Cb. *pp*

381

Picc. *mp* *p*

Fl. 1, 2 *mp* *p*

Ob. 1, 2 *mp* *p*

Eng. Hn. *mp* *p*

Hn. 1, 2 *mp* *p*

Hn. 3, 4 *mp* *p*

Trb. 1, 2 *mp*

Trb. 3 *mp*

Timp. *p*

Tri. *mp* *p*

B. D. *mp* *p* *pp*

W.B. *mp* *p*

Hp. *pp*

Cel. *pp*

Vln. I *pp* *8va*

Vln. II *pp* *8va*

Vla. *pp* *div.*

Vc. *pp* *div.*

Cb. *pp*

