

MIKE YOUNG

A Private Turmoil

for Orchestra

A musical representation of many internal dramas

Instrumentation

Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B \flat , Bass Clarinet in B \flat , 2 Bassoons, Contrabassoon,
4 Horns in F, 3 Trumpet in C, 2 Trombones, Tuba,
Timpani, Bass Drum, Cymbal, Triangle, Wind Chimes, Shaker,
Harp,
Violin I, Violin II, Viola, Violoncello, Contrabass

Winter 2025

A Private Turmoil

for Orchestra

MIKE YOUNG

Allegro ♩ = c. 116

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

Clarinets 1, 2 in B \flat

Bass Clarinet in B \flat

Bassoons 1, 2

Contrabassoon

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in C

Trumpets 2, 3 in C

Trombones 1, 2

Trombone 3

Tuba

Timpani

Percussion 1 (Bass Drum)

Percussion 2 (Cymbals)

Percussion 3 (Triangle, Wind Chimes, Shaker)

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

div. Allegro ♩ = c. 116

poco rit. . . . **A** Più mosso ♩ = c. 152

7

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

poco rit. . . . **A** Più mosso ♩ = c. 152

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

mf

B

21

Picc. *a2 mf* *mp*

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2 *mf* *mp*

Hn. 3, 4 *mf* *mp*

Tpt. 1 *mf a2* *mp*

Tpt. 2, 3 *mf* *mp*

Trb. 1, 2 *mp*

Trb. 3 *mf* *mp*

Tba. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Hp. *mp*

Vln. I *mf div.* *mp unis.*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf* *mp*

42 rit. . . . **D** Andante ♩ = c. 80 **E** Più mosso ♩ = c. 108

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Triangle

p

rit. . . . **D** Andante ♩ = c. 80 **E** Più mosso ♩ = c. 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

p unis.

p unis.

p unis.

p

F Allegro = ♩ = c. 126

50

poco accel.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

p

p

mp

mp

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

mp

solo III

mp

solo I

p

mp

p

Perc. 1

Perc. 2

Perc. 3

Hp.

mp

mp

F Allegro = ♩ = c. 126 unis.

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

57

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

B \flat - Db, E \flat - F

86

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Più mosso ♩ = c. 100

102

Picc.

Fl. 1, 2 *p* solo II

Ob. 1, 2 *mp* solo II

Eng. Hn.

Cl. 1, 2 *mp* solo II

B. Cl.

Bsn. 1, 2 *mp* solo II

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *mp* solo II

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* Triangle

Hp.

Più mosso ♩ = c. 100

Vln. I *mp* unis.

Vln. II

Vla.

Vc.

Cb.

131

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 152, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. Percussion includes Timpani, three different Percussion parts, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a key signature of one flat and a common time signature. The woodwinds and strings play melodic lines with slurs and ties, while the brass and harp provide harmonic support. Dynamic markings such as *f* (forte) and *f* unis. arco are used throughout. The page concludes with a double bar line.

158 **M**

Meno mosso ♩ = c. 116

N

Andante ♩ = c. 80

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

arco unis. Meno mosso ♩ = c. 116

N

Andante ♩ = c. 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

Q Più mosso ♩ = c. 108

204

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo II

p

p solo II

a2

p

a2

a2

mp

Q Più mosso ♩ = c. 108

unis. pizz.

p

R Allegro ♩ = c. 138

211

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* a2

Eng. Hn. *mf*

Cl. 1, 2 *mf*

B. Cl.

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2 *mf* a2

Hn. 3, 4 a2

Tpt. 1 *mf*

Tpt. 2, 3

Trb. 1, 2 *mf* a2

Trb. 3 *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

R Allegro ♩ = c. 138

Vln. I *arco*

Vln. II *mf*

Vla. *mf* unis.

Vc. *mf*

Cb.

240

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

mp

mp

solo I

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

mp

mp

mp

mp

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

D G E^b A^b

Moderato ♩ = c. 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

267

Picc. *rit.*

Fl. 1, 2

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *solo I mp*

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Trb. 1, 2 *mp*

Trb. 3

Tba.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp* Triangle *p* let ring

Hp.

U

rit.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz. div.

Vc. *mp* pizz. div.

Cb. *mp*