

Mike Young

Windynesstest

for Wind Ensemble

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
1 Bass Clarinet in B \flat
2 Alto Saxophones E \flat
1 Tenor Saxophone in B \flat
1 Baritone Saxophone in E \flat
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Euphonium
Tuba
Double Bass
Snare Drum
Bass Drum
Cymbals
Triangle
Shaker
Wood Block
Sleigh Bells
Ratchet

Spring / Summer 2025

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Fast $\text{♩} = \text{c. } 132$

Piccolo

Flutes 1, 2

Oboes 1, 2
mf
a 2

Clarinet in B \flat 1, 2
mf
a 2

Clarinets 3 in B \flat
mf

Bass Clarinet in B \flat
mf

Alto Saxophone 1, 2 in E \flat
mf *mp*

Tenor Saxophone in B \flat
mp

Baritone Saxophone in E \flat
mf *mp*

Bassoons 1, 2
mf

Horns 1, 2 in F
mf

Horns 3, 4 in F

Trumpet 1 in C
mf *mp*
a 2 2

Trumpets 2, 3 in C
mf *mp*

Trombones 1, 2
mf

Trombone 3
mf

Euphonium

Tuba

Double Bass
mf

Percussion 1 - Snare Drum, Ratchet

Percussion 2 - Bass Drum

Percussion 3 - Cymbals, Triangle, Ratchet, Sleigh Bells

Percussion 4 - Shaker, Triangle

Percussion 5 - Wood Block, Ratchet, Sleigh Bells, Triangle

17

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. *f*

Cl. 1, 2 *a 2*

B. Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tba.

Db. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

74

Picc.

Fl. 1, 2

Ob. 1, 2

Cl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mp

mp

mp

Triangle

mp

83

This musical score page, numbered 83, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets (Cl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpets 1 and 2 (Hn. 1, 2), Trumpets 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Trb. 1, 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes five parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4 (with Shaker and Sleigh Bells), and Perc. 5. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass play sustained notes with various dynamics such as *mp* and *p*. The percussion parts include rhythmic patterns and specific instruments like shakers and sleigh bells.

92 rit.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl.
Cl. 1, 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Euph.
Tba.
Db.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mp
mp
mp
mp
mp
p
p

B Subito Moderato ♩ = 108 - 112

102

Picc.

Fl. 1, 2

Ob. 1, 2

Cl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

mp

mf

a 2

125

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* a 2

Cl. *f* a 2

Cl. 1, 2 *f* a 2

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1, 2 *f* a 2

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *f* a 2

Tpt. 2, 3 *f* a 2

Trb. 1, 2 *f* 2

Trb. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Perc. 5

accel.

135

Picc.

Fl. 1, 2

Ob. 1, 2

Cl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Bassoons) and strings (Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass) are in the upper staves, while the Percussion section is at the bottom. The score is in 2/4 time and features a key signature of two sharps (D major). The tempo is marked 'accel.' (accelerando) starting at measure 135. The dynamics are marked 'p' (piano) for the woodwinds and percussion in the later measures. The woodwinds play a melodic line with slurs and accents, while the strings play a rhythmic pattern of eighth notes. The percussion part 1 has a specific rhythmic pattern marked 'p'.

139 Più mosso ♩ = 88 - 92

This page contains the musical score for measures 139 through 142. The score is for a full orchestra and a five-piece percussion ensemble. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 88 - 92. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, play a melodic line starting in measure 139, marked *f*.
- Ob. 1, 2**: Oboes 1 and 2, play a melodic line starting in measure 140, marked *f*.
- Cl. 1, 2**: Clarinets 1 and 2, play a melodic line starting in measure 139, marked *f*. Includes first and second endings.
- B. Cl.**: Bass Clarinet, rests throughout.
- Alto Sax.**: Alto Saxophone, plays a melodic line starting in measure 140, marked *f*.
- Ten. Sax.**: Tenor Saxophone, plays a melodic line starting in measure 140, marked *f*.
- Bari. Sax.**: Baritone Saxophone, plays a melodic line starting in measure 140, marked *f*.
- Bsn. 1, 2**: Bassoons 1 and 2, play a melodic line starting in measure 139, marked *f*.
- Hn. 1, 2**: Horns 1 and 2, play a melodic line starting in measure 140, marked *f*, with *a2* (second octave) markings.
- Hn. 3, 4**: Horns 3 and 4, play a melodic line starting in measure 140, marked *f*, with *a2* markings.
- Tpt. 1**: Trumpet 1, plays a melodic line starting in measure 140, marked *f*.
- Tpt. 2, 3**: Trumpets 2 and 3, play a melodic line starting in measure 140, marked *f*.
- Trb. 1, 2**: Trombones 1 and 2, play a melodic line starting in measure 140, marked *f*.
- Trb. 3**: Trombone 3, plays a melodic line starting in measure 139, marked *f*.
- Euph.**: Euphonium, plays a rhythmic pattern starting in measure 139, marked *f*.
- Tba.**: Tuba, plays a rhythmic pattern starting in measure 139, marked *f*.
- Db.**: Double Bass, plays a rhythmic pattern starting in measure 139, marked *f*.
- Perc. 1**: Percussion 1, plays a melodic line starting in measure 139, marked *f*, with *tr* (trill) markings.
- Perc. 2**: Percussion 2, plays a melodic line starting in measure 139, marked *mf* then *f*.
- Perc. 3**: Percussion 3, rests throughout.
- Perc. 4**: Percussion 4, plays a rhythmic pattern starting in measure 140, marked *f*.
- Perc. 5**: Percussion 5, plays a rhythmic pattern starting in measure 140, marked *f*.

153

rit.

E

Allegro ♩ = 126 - 132

Picc.

Fl. 1, 2

Ob. 1, 2

Cl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

pp

pp

pp

pp

162

rit. A tempo ♩ = 126 - 132

rit.

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl. 1,2, Ob. 1,2, Cl., Cl. 1,2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn. 1,2) is mostly silent, with some activity in the Tenor Saxophone and Baritone Saxophone starting in the final measures. The brass section (Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Euph., Tba., Db.) is active throughout, with many parts marked *pp* (pianissimo). The Horns 1 & 2, Trombone 3, Euphonium, and Tuba parts have melodic lines, while the other brass parts provide harmonic support. The percussion section (Perc. 1-5) is mostly silent, with Perc. 5 having a few notes in the first measure.

accel.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Triangle

Sleigh Bells

mp

mp

mp

Picc. *mp*

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

Cl. *mp*

Cl. 1, 2 *a 2* *mp*

B. Cl. *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. 1, 2 *mf* *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1 *mp*

Tpt. 2, 3

Trb. 1, 2

Trb. 3 *mf*

Euph.

Tba.

Db.

Perc. 1 Ratchet *mp*

Perc. 2 *mf* *mp* Cymbals

Perc. 3 *mf* (tr) *mp*

Perc. 4 *mf* Sleigh Bells

Perc. 5 *mp* Wood Block *mp*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Trb. 1, 2 *mp*

Trb. 3 *mp*

Euph. *f* *mf*

Tba. *mf*

Db. *mf*

Perc. 1 Snare Drum *mp* *mf*

Perc. 2 *mf*

Perc. 3 Ratchet *mp* *mp*

Perc. 4

Perc. 5 Sleigh Bells *mf*

Picc. *mf p*

Fl. 1, 2 *mf p*

Ob. 1, 2 *mf p*

Cl. *p*

Cl. 1, 2 *mf p*

B. Cl. *mf p*

Alto Sax. *mf p* *p*

Ten. Sax.

Bari. Sax.

Bsn. 1, 2 *mf p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *p*

Trb. 3

Euph. *mf p*

Tba. *mf p*

Db. *mf p*

Perc. 1

Perc. 2

Perc. 3 Triangle *p*

Perc. 4 Shaker *mf p*

Perc. 5 Wood Block *mf p*

Picc. *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 Cl. *mf* *ff*
 Cl. 1, 2 *mf* *ff*
 B. Cl. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Bsn. 1, 2 *ff*
 Hn. 1, 2 *ff*
 Hn. 3, 4 *ff*
 Tpt. 1 *mf* *ff*
 Tpt. 2, 3 *mf* *ff*
 Trb. 1, 2 *ff*
 Trb. 3 *ff*
 Euph. *ff*
 Tba. *ff*
 Db. *ff*
 Perc. 1 Snare Drum *mf* *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*
 Perc. 5 *ff*

