

Mike Young

# Chamber Music I - III

for Soprano & Piano Trio

poem by James Joyce

Autumn/Winter 2025

# Chamber Music I - III

for Soprano & Piano Trio

James Joyce

Mike Young

I Andante ♩. = c. 50

*mf*

Soprano

Strings in the earth and air, Make mu-sic

Violin

*mf*

Violoncello

*mf*

Piano

6

S.

sweet; arco Strings by the riv - ver

Vln.

*pizz.*

Vc.

*pizz.*

Pno.

11

S. — where — the wil - lows meet.

Vln.

Vc.

Pno.

arco

15

S. There's mu - sic a - long the  
pizz. arco

Vln.

Vc.

Pno.

*tr*

20

S.

ri - ri - ver, For Love,

Vln.

Vc.

Pno.

25

S.

Love wan-ders there, Love wan-ders

Vln.

Vc.

Pno.

30 *mp*

S. there *pizz.* Pale flow - ers on *arco*

Vln. *mp*

Vc. *mp*

Pno. *mp*

*8va*

34

S. his, his man - tle,

Vln.

Vc.

Pno.

38

S. *Dark* *Dark* leaves

Vln. *arco*

Vc.

Pno.

43

S. *mf* leaves on his hair.

Vln. *pizz.* *arco*

Vc. *ff* *mf* *pizz.*

Pno. *mf*

48

S. 

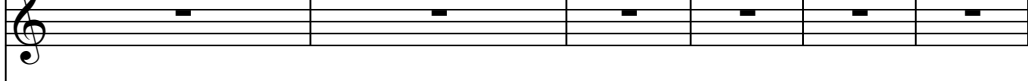
Vln.   
arco pizz. arco


Vc. 

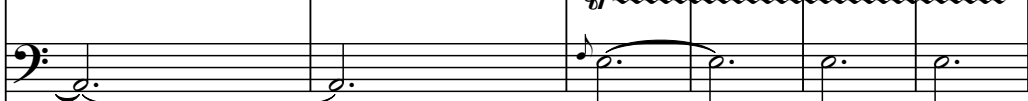
Pno. 


52

rit. . . . .

S. 

Vln.   
*tr* *pp*

Vc.   
*tr* *pp*

Pno.   
*pp* rit. . . . .

**A** Più mosso  $\text{♩} = \text{c. } 60$   
 58 *mp*

S. *All* soft - ly play - ing With head to the mu - sic

Vln.

Vc.

Pno. *mp*

64 *f*

S. bent, *And*

Vln. *f*

Vc.

Pno. *f*

69

S. *mp*

fing - ers

Vln. *mp*

Vc. *mp*

Pno. *mp*

73

S.

stray - ing

Vln. *pizz.*

Vc.

Pno.

78

S. U - - - - - pon

Vln.

Vc.

Pno.

82

S. an

Vln.

Vc.

Pno.

86 *f*

S. in - - stru - - ment.

Vln. *f*

Vc. *f*

Pno. *f*

90

S. an

Vln. *p*

Vc. *p* IV

Pno. *p*

94

S. in - - stru - ment

Vln.

Vc.

Pno.

99

S. an in - - stru - ment

Vln.

Vc.

Pno.

rit.

pizz.

II

106

A tempo  $\text{♩} = \text{c. } 60$

S. *mp* The twi - light -

Vln. *arco pp*

Vc. *pp*

Pno. *pp* **B** A tempo  $\text{♩} = \text{c. } 60$  *mp*

112

S. turns from am - e - thyst,

Vln. *mp*

Vc.

Pno. *mp*

116

S. *p*  
To deep \_\_\_\_\_ and deep -

Vln. *p*

Vc.

Pno. *p*

121 *mf*  
er blue \_\_\_\_\_ The lamp

Vln. *mf*

Vc. *mf*

Pno. *mf*

127

S. *p*

fills with a pale green glow,

Vln. *p*  
pizz.

Vc. *p*

Pno. *p*

C

131

S. *pp*

The trees

Vln. *pp*  
pizz.

Vc. *pp*  
pizz.

Pno. *pp*

135

S. *cresc.*

Vln. of the

Vc. *cresc.*

Pno. *cresc.*

139

S. *f*

Vln. Ave -

Vc. *f*

Pno. *f*

143

S.

- e - nue

Vln.

Vc. arco

Pno.

147

*mp* **D** Più mosso  $\text{♩} = \text{c. } 66$

S.

The old pi - a - no plays an air, Se - date and

Vln.

*mp* pizz.

Vc.

*mp* pizz.

*mp* **D** Più mosso  $\text{♩} = \text{c. } 66$

Pno.

153

S. *slow and gay;* She bends up - on the yel - low

Vln. arco

Vc. arco

Pno.

159

**E** *A tempo* ♩. = c. 60  
*cresc.*

S. keys, Her head in -

Vln. *cresc.*

Vc. *cresc.*

**E** *A tempo* ♩. = c. 60  
*cresc.*

Pno. *mp*

163

S.  clines


Vln. 

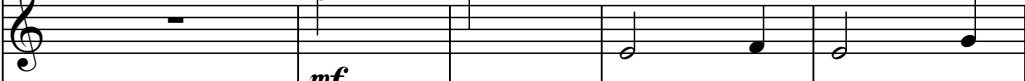
Vc. 

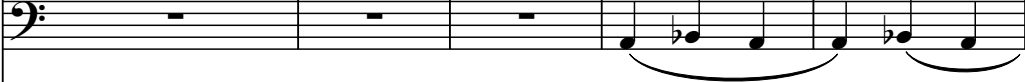
Pno. 


Detailed description: This block contains the musical score for measure 163. It features four staves: Soprano (S.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Soprano part has a melodic line with a long note and a slur over the word "clines". The Violin and Violoncello parts are mostly rests. The Piano part has a complex accompaniment with eighth notes and slurs.

167

S.  this way

Vln. 

Vc. 

Pno. 

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measure 167. It features four staves: Soprano (S.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Soprano part has a melodic line with a long note and a slur over the words "this way". The Violin part has a melodic line starting with a half note. The Violoncello part has a melodic line starting with a half note. The Piano part has a complex accompaniment with eighth notes and slurs. Dynamic markings *mf* are present in the Soprano, Violoncello, and Piano parts.

172

S. Shy \_\_\_\_\_ thought and

Vln.

Vc.

Pno.

178

S. grave wide eyes and hands, That  
sul tasto

Vln. *mp* pizz.

Vc. *mp*

Pno. *mp*

184

S. wan - der wan - der as they list, nat.

Vln. arco

Vc.

Pno.

190

S. *pp* *cresc.* The twi - light - turns

Vln.

Vc.

Pno. *pp* *cresc.*

195

S. *mf* *pp*

to dark - er blue With

Vln.

Vc.

Pno. *mf* *pp*

200

rit. Allegro ♩ = c. 132

S. lights of am - e thyst.

Vln. pizz. *p*

Vc. *pp* pizz. *p*

Pno. *pp* rit. Allegro ♩ = c. 132

206

S.

Vln.

Vc.

Pno.

*p*

*p*

8vb

210

S.

Vln.

Vc.

Pno.

*p*

(8):

III

**F** Andante ♩ = c. 88

214 rit. . . . . *mf* *soto voce*

S. *mf* *soto voce*

Vln. arco *mf* arco

Vc. *mf*

Pno. rit. . . . . **F** Andante ♩ = c. 88

*p*

(8) . . . . . *mf*

218 *mp*

S. *mp*

Vln. *pp* sul tasto *p* pizz.

Vc. *pp* sul tasto *p* pizz.

Pno. *pp*

225

S. lone -ly watch -er of the skies,

Vln.

Vc.

Pno. R.H.

8<sup>vb</sup> 8<sup>vb</sup>

232

S. Do you hear the night,

Vln.

Vc. arco

Pno. *mf*

*mf*

239

S. *p*  
night wind and the sighs, sighs Of harps

Vln. pizz. arco *p*

Vc. *p*

Pno. *p*

246

S. play-ing un - to Love to

Vln.

Vc.

Pno.



266

S. *p*  
A - wake\_\_ to hear the sweet harps

Vln. *pizz.*

Vc. *p*

Pno. *p*

272

S. *< f*  
play *pizz.* To Love be - fore  
*arco*

Vln. *p* *f* 6

Vc. *f* 3

Pno. *f* 6

278

S. *mp*  
him on his way,

Vln. *mp*

Vc. *mp*

Pno. *f* *mp*

283

S. And the night wind an-swer-ing in an-ti-phon Till night is ov - er

Vln.

Vc.

Pno.

Andante ♩ = c. 88

rit.

288

S. *pp* gone? Play on, Play on, *mf* *soto voce* Play on in

Vln. *mf*

Vc. *pp* *mf*

rit.

Andante ♩ = c. 88

Pno. *pp* *mf*

*mf*  
8<sup>vb</sup>

295

S. *mp* - vis - i - ble harps, un - to, sul tasto arco

Vln. *pp* sul tasto arco

Vc. *pp*

Pno. *p*

(8).....|

301 *pp*  
*soto voce*

S. un - to Love, — Whose way in heav-en is a-

Vln. *pizz.*  
*mf*

Vc. *pizz.*  
*mf*

Pno.

307 *mf*

S. glow, At that hour when soft lights came and go,

Vln. *arco*

Vc. *arco*

Pno.

312 *mp*

S. *mp*  
Soft sweet mu - sic in the air a - bove

Vln. *mp*

Vc. *mp*

Pno. *mp*

318

S. *mp*  
And in the earth be - low.

Vln. *mp*

Vc. *mp*

Pno. *mp*

*v*  
*8vb*