

MIKE YOUNG

# Idée Fixe

*with no recurring themes  
or motivic development*

for Solo Flute

Winter 2025

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Tempa Rubato ♩ = c. 100

Musical notation for measures 1-4. The music is in 4/4 time and features a melodic line with slurs and ties. Dynamics are marked as *mf languorous*, *mp*, *mp*, and *mf*.

Musical notation for measures 5-11. Measure 5 starts with a *mp* dynamic. Measures 6-7 include fingerings for the fifth finger (IV) and a *f* dynamic. Measure 8 has a *p* dynamic. Measure 11 ends with a *p* dynamic.

Musical notation for measures 12-16. Measure 12 is marked with a box 'A'. Dynamics are *mf*, *mp*, and *mf*. The tempo changes from *molto accel.* to *A tempo*.

Musical notation for measures 17-22. Measure 17 is marked with a box 'B'. Dynamics are *mp*, *p*, *pp*, and *mp*. There is a crescendo hairpin leading to the *pp* dynamic.

Musical notation for measures 23-26. Measure 23 is marked with a box 'C'. The tempo is *Con moto* ♩ = c. 112. Dynamics include *accel.*, *f*, and a triplet of *f* notes.

Musical notation for measures 27-31. Measure 27 is marked with a box 'D'. The tempo is *Più mosso* ♩ = c. 132. Dynamics include *f*, *p*, and *ff*. There are triplet markings in measures 27 and 28.

Musical notation for measures 32-36. Measure 32 is marked with a box 'D'. The tempo is *Con moto* ♩ = c. 112. Dynamics are *ff*, *p*, and *rit.*

37 **Tempa Rubato** ♩ = c. 100

vibrato

43 **molto accel.** . . . . . **Tempa Rubato** ♩ = c. 100

**E** **F**

*f p*

51 **Più mosso** ♩ = c. 132

**Tempa Rubato** ♩ = c. 100

*ff* *p* *mp dreamily*

56 **accel.** **Andante** ♩ = c. 88 **molto accel.**

*mf* *f*

61 **Tempa Rubato** ♩ = c. 100

*mf* *dolce*

63 **Andante** ♩ = c. 88

*f* *mp*