

MIKE YOUNG

UnPredestinationed

for Viola & Harp

Winter 2025

UnPredestinationed

for Harp & Viola

MIKE YOUNG

Andante ♩ = c. 88

Viola

mp espress.

Harp

Andante ♩ = c. 88

mp

G#

5

Vla.

rit.

Hp.

rit.

Allegro ♩ = c. 138

9 **A**

Vla.

mf

Allegro ♩ = c. 138

A

Hp.

mf

13

Vla.

Hp.

G \flat

17

Vla.

Hp.

21

Vla.

Hp.

rit.

rit.

rit.

25 **B**

Vla.

f

Meno mosso = ♩ = c. 104

B

Hp.

28

Vla.

Hp.

30

Vla.

Hp.

33

Vla. *pizz.* *arco*

Hp. *mf*

Measures 33-36. The Violin part begins with a pizzicato section (measures 33-34) and then switches to arco (measures 35-36). The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *arco*.

37

Vla.

Hp.

Measures 37-40. The Violin part has a melodic line with slurs. The Piano accompaniment has a steady eighth-note bass line and chords in the right hand.

41

Vla. *mp*

Hp. *mp* $B\flat$

Measures 41-44. The Violin part has a melodic line with slurs. The Piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* and $B\flat$.

45

Vla.

Hp.

45-48

49

Vla.

Hp.

pizz.

rit.

p

p

E \flat D \sharp

F \flat

49-52

53

Vla.

Hp.

C Presto ♩ = c. 176

arco

mf

C Presto ♩ = c. 176

mf

53-56

57

Vla.

Hp.

61

pizz.

Vla.

Hp.

65

Vla.

Hp.

69 arco

Vla.

Hp.

F# A# Eb Bb F# Ab

75 rit. . . . Allegro ♩ = c. 138 rit. . . .

Vla.

Hp.

Bb Db A# C# F# Cb

80 - **D** Molto Meno mosso ♩ = c. 100

Vla.

Hp.

p Ab F# Db C#

84

Vla.

Hp.

G \flat
D \flat
B \flat
C \flat

88

Vla.

Hp.

rit. **E** Presto ♩ = c. 138

rit. **E** *mf* Presto ♩ = c. 138

F \flat \sharp F \sharp A \flat
C \sharp *mf* C \flat D \flat

93

Vla.

Hp.

mf

99

Vla.

Hp.

104

Vla.

F Allegro ♩ = c. 138

Hp.

G# Fb

108

Vla.

Hp.

F# D# C

112 rit. **Meno mosso** ♩ = c. 112

Vla.

Hp.

117 rit. **Molto Meno mosso** ♩ = c. 100

Vla.

Hp.

121 **sul tasto**

Vla.

Hp.

125

Vla. *nat.* *f* *rit.*

Hp. *p* *rit.*

C_b *A_b* *F_b* *G_b*

Andante ♩ = c. 88

129

Vla. *mf* *rit.* *pp* *sul tasto*

Hp. *mf* *sorrowfully* *rit.* *pp*