

Mike Young

# The Snow

for SATB Voices

Poem by

Emily Dickinson

Summer 2025

# The Snow

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Emily Dickinson

Mike Young

Allegretto ♩ = c. 108

Soprano

Alto

Tenor *p*

Bass *p*

It sifts from lead - en sieves lead-en sieves, It

It sifts from lead - en sieves lead-en sieves, It

5

*p*

It

*p*

It pow-ders all the wood, all the wood, — It

sifts from, It pow-ders all the wood, all the wood — It pow-ders, It

sifts from, It pow-ders all the wood, all the wood — It pow-ders, It

10

*cresc.*

fills with al - a - bas - ter, al - a - bas - ter wool, The wrink - les,

*cresc.*

fills with al - a - bas - ter, al - a bas - ter wool, The wrink - les,

*cresc.*

fills with al - a - bas - ter, al - a bas - ter wool, The wrink - les,

*cresc.*

fills with al - a - bas - ter, al - a bas - ter wool, The wrink - les,

14 *mf dim.*  
 wool, The wrin-les of the,  
*mf dim.*  
 wool, The wrin-les of the road, The wrin-les,  
*mf dim.*  
 wool, The wrin-les of the road, The wrin-les of the road. It pow-ders  
*mf dim.*  
 wool, The wrin-les of the road, The wrin-les of the road. It pow-ders

rit. . . . . A tempo

18 **A**  
 all It makes and e-ven face, It makes, It  
*p cresc.*  
*p cresc.*  
 all the wood, It sifts from lead-en sieves, It makes an

21 *p cresc.*  
 It makes an e - ven face, It makes, Of  
*p cresc.*  
 makes an e - ven face, It makes, Of moun-tain and of plain, of plain, Un-  
 an e - ven face, Of moun - tain and  
 e - ven face, Of moun - tain and

23

*mf dim.* *mp*

moun-tain and of plain, of plain, Un-bro-ken fore-head from the east,

*mf dim.*

bro-ken fore-head from the east, Un-to the east, the east a-gain, It

*mf dim.*

plain Un-bro-ken fore-head

*mf dim.*

plain Un-bro-ken fore-head

25

*mp*

makes an e-ven face, It makes, of moun-tain and of plain, of plain, It

from the east Un-to the east a-

from the east Un-to the east a-

27

*mp*

makes an e-ven face, It makes, of moun-tain and of plain, of plain, of

gain of moun-tain and of plain, It

29

rit. . . . .

plain,  
makes an e - ven face, an ev - en face, Of moun - tain and of plain, Un-

31 **A tempo**

**B**  
It reach-es to the, to the fence, It  
from the east, It reach - es to the  
bro - ken fore-head from the east, It reach - es to the  
bro - ken fore-head from the east, It reach - es to the, It

34

wraps it, rail by, by rail, by rail,  
fence, It wraps it, rail by rail, It  
fence, It wraps it, It reach-es to the, to the fence, It  
wraps it, rail by rail, by rail, It reach - ches to the

36

mp

rail by rail, by rail, it is lost in, lost in flee - ces;

mp

wraps it rail by rail, by rail, Till It is lost,

mp

wraps it, rail by rail, Till it is lost,

mp

fence, to the fence, Till it is lost in, lost in flee - ces;

39

mp

flings a crys - tal, cyst - al veil,

mp

lost in flee - ces; Till it is lost in, lost in flee - ces;

mp

lost in flee - ces; Till it is lost in, lost in flee - ces;

mp

flings a crys - tal, crys - tal veil, It reach - es to the,

41

f

lost

f

flings a crys - tal, crys - tal veil, It rea - ches, rea - ches to the fence, It

f

flings a crys - tal, cys - tal veil, Till it is lost,

f

to the fence, Till it is lost,

43

rea - ches, rea - ches to the fence —  
 lost in flee - ces; It wraps it, rail by rail, by rail, It  
 lost in flee - ces; It flings a cry - stal

45

Till it is lost in, lost in flee - ces,  
 reach - es to the fence, the fence, It reach - ches to, Till  
 veil — cry - stal veil, It reach - es

47

it is lost. It flings a cry - stal, flings a cry - stal, flings a cry - stal,  
 it is lost in, lost in flee - ces;  
 to the fence, It wraps it, wraps it,

**C** Allegro ♩ = c. 126

*mp*

49

cry - stal veil, On  
flings a, flings a cry - stal veil, On  
flings a cry - stal veil, On  
flings a cry - stal On stump and stack, and

52

stump and stack and stem, The sum - mer's emp -  
stump and stack and stem, The sum - mer's emp -  
stump and stack and stem, The sum - mer's emp -  
stack and stem, The sum - mer's, sum - mer's emp - ty room -

55

ty room, emp - ty, Re - cord - less, Re - cord less,  
ty room, emp - ty room, Re - cord less, Re - cord less,  
ty room, emp - ty room, Re - cord less, Re - cord less,  
A cres of seams where har - vests were, Re - cord less, Re - cord less,

58 *mf* *mp*  
*dolce*

but for them. It ruf - fles wrists of posts, wrists of  
*mp*  
but for them. It ruf-fles ruf-fles wrists of posts, of posts, As ank-les of a  
*mf* *mp*  
but for them. It ruf - fles, Then  
*mf* *mp*  
but for them. Then stills its

63 **D** Allegretto ♩ = c. 108

posts, De -  
queen, De -  
shifts its ar - ti-sans like ghosts, its ar - ti-sans like ghosts, Then stills its  
ar - ti - sans like ghosts, Then stills its

65 Allegro ♩ = c. 126  
*dolce*

ny, De - ny, De - ny, De - ny ing they have  
*dolce*  
ny - ing they, De - ny - ing they, De - ny - ing they, De - ny - ing they have  
ar - - ti - - sans like, Then  
ar - - ti - - sans like

69 Allegretto ♩ = c. 108

been De - -  
 been  
 Then stills its ar - ti-sans like ghosts, De-  
 shits its ar - ti-sans like ghosts, De - ny ing, Then  
 ghosts, ar - ti - sans

ny - - - - ing De-  
 De - ny - ing they have been, have been, have  
 ny - - - - ing they have  
 stills its ar - ti sans like ghosts, De - ny - ing they have been, have been, have  
 ar - ti - sans like ghosts, De-

rit. . . . . A tempo ♩ = c. 108

73

ny - ing they have been, they have been. It  
 been. been. It  
 been. It sifts from lead - en sieves, It sifts, It  
 ny-ing they have been, have been, It  
 ghosts, sifts from lead - en sieves, It sifts, It

76

sifts\_ from lea - den, lead - en sieves, It pow - ders all, all the wood,  
 sifts\_ from lea - den lea - den sieves, It pow - ders all, all the wood,  
 sifts from lead - en sieves, It sifts from, It  
 sifts from lead - en sieves, It sifts from, It

78

It fills with, fills with, *mp*  
 It fills with, The wrin-kles of, *mp*  
 fills with al-a-bas-ter wool, The wrin - kles *mp*  
 fills with al-a-bas-ter wool, The wrin-kles of, of the road. The

81

of the road, of the road, the road, of the road, of the road, the road. *p*  
 It *p*  
 wrin - kles of the road, of the

83

F

fills with al - a-bas-ter wool, The wrin-kles of the road, the road. *pp*  
 road. The wrin - kles of the road. *pp*  
 It makes an e-ven



98

gain. Un - brok - en fore - head from the east, Un - to the east, the east a - gain

102

east, Un - to the east a - gain. a - gain. bro - ken fore-head from the east, Un - to the east, the east a - gain, It

*rit.* . . .

**Allegretto** ♩ = c. 108

106

gain. rea-ches to the fence, the fence, It rea-ches to the fence, the fence, It

110

*mf*

rail, by rail, It wraps it, rail by rail, It wraps, Till it is lost in,

*mf*

wraps it rail by rail, by rail, It wraps it, rail by rail, It wraps, Till it is lost in,

*mf*

wraps it rail by rail, by rail, It wraps it, rail by rail, It wraps, Till it is lost in,

*mf*

wraps it rail by rail, by rail, It wraps it, rail by rail, It wraps, Till it is lost in,

115

*accel.* . . . **Allegro** ♩ = c. 126 *rit.* . . .

*p* *misterioso*

lost in flee - ces; lost in flee-ces; lost in,

*p* *misterioso*

lost in flee - ces; lost in, lost in flee-ces; it is lost\_ in,

*p* *misterioso*

lost in flee - ces; lost in, lost in flee-ces; it is lost in flee - ces, It

*p* *misterioso*

lost in flee - ces; lost in flee-ces; lost in It

**H**

**ff** Allegretto ♩ = c. 108

120

lost It flings a cry-stal, cry-stal veil

lost flings a cry - stal

flings a cry - stal, cry - stal veil, It flings a cry - stal

flings a cry - stal, cry - stal veil, It flings a cry - stal

123

veil, veil, flings a cry-stal

veil, veil, flings a cry-stal

veil, a cry - stal veil, flings a cry-stal

veil, a cry - stal veil, flings a cry-stal



137

rit. . . . .

J Allegretto ♩ = c. 108

them, Re-cord less, but for them.

harv - ests were It

harv - ests were ruf-fles wrists of posts, of posts, It

It ruf-fles wrists of posts, of posts, It

141

K

As

ruf-fles wrists, wrists of posts, ruf - fles wrists, wrists of posts As

ruf - fles wrists of posts, As an-kles as

ruf - fles wrists of posts, As an-kles as

144

an-kles of a queen, then stills its ar - ti-sans like ghosts, like ghosts,

an-kles of a queen, then stills its ar - ti-sans like ghosts, like ghosts,

an-kles of a queen, then stills its ar - ti-sans like ghosts, like ghosts, As

an-kles of a queen, then stills its ar - ti-sans like ghosts, like ghosts, As

148

De - ny - -

De - ny - - ny - De

an - kles, an - kles of a queen, Then stills its art - i - sans like

an - kles, an - kles of a queen, Then stills its art - i - sans like

152

ing, De

ny - ing they have been, have been, De - ny - ing they have been, have been, De

ghosts, De - ny, De - ny - ing they have

ghosts

154

ny - ing they have been, have been, De - ny.

ny - - ing, De - ny, De ny, De - ny - ing they have

been, De - ny - ing they have, De

De -

156

ny, De-ny, De-ny ing they have been,

ny - ing they have, De - ny, De-ny, De-ny - ing they have

158

have \_\_\_\_\_ been

have, they have been

they have \_\_\_\_\_ been

been, they have been, they have been

they \_\_\_\_\_ have \_\_\_\_\_ been

**THE SNOW.****by Emily Dickinson**

It sifts from leaden sieves,  
It powders all the wood,  
It fills with alabaster wool  
The wrinkles of the road.

It makes an even face  
Of mountain and of plain, —  
Unbroken forehead from the east  
Unto the east again.

It reaches to the fence,  
It wraps it, rail by rail,  
Till it is lost in fleeces;  
It flings a crystal veil

On stump and stack and stem, —  
The summer's empty room,  
Acres of seams where harvests were,  
Recordless, but for them.

It ruffles wrists of posts,  
As ankles of a queen, —  
Then stills its artisans like ghosts,  
Denying they have been.